

Copy



the
Florida Architect

OFFICIAL JOURNAL of the FLORIDA ASSOCIATION OF ARCHITECTS and the AMERICAN INSTITUTE OF ARCHITECTS, INC.

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F/A Panorama...

DADE COUNTY — BELLWETHER OR BAROMETER...?

Overall activities in Dade represent about 25 percent of Florida's total. If this means Dade can be taken as indicating a state-wide trend, building here is in for a whacking 1960. F. W. Dodge figures totals, just released for March, record a 39 percent increase over March, 1959, in contracts for future residential construction. Total future building contracts registered a 74 percent gain—including residential and non-residential projects, but excluding heavy engineering construction.

WANTED: MORE ELBOW BOOM, BETTER CRAFTSMANSHIP...

About 1500 women attending the McCall's Magazine third National Congress on Better Living decided present houses fall far short of perfection. Samples of what they'd like in a future home: Better workmanship—"at least to outlive the mortgage"; a roof over the terrace; a working kitchen—without facilities for hobbies or hobbies—with specialized storage, a telephone, eating area and planning desk; a separate laundry, completely mechanized, with television and another telephone. Glaze-proof glass in windows, fireplaces, an old-fashioned "walk-in" pantry and a mortgage no longer than 20 years were others.

NET JET-FLAME CARVES STONE...

A new process for shaping stone through use of a super-hot flame of 3500° F. has been announced by the Linde Company, a division of Union Carbide Corp. The 4-inch flame—which company engineers say travels six times faster than sound and has a mechanical energy equivalent of more than 25 horsepower—is applied by a small torch and can carve and shape stone five times faster than mechanical methods. Also it works fastest on the hardest stones which conventional stone-cutting methods find toughest. By controlling the size and shape of the jet flame, the new process is adaptable to detail carving as well as face finishing, according to Linde engineers.

NOW — A NEW DAYLIGHT PREDICTION FORMULA...

Results of a 10-year research program sponsored by Libby-Owens-Ford Glass Company and conducted at Southern Methodist University under direction of J. W. Griffith, associate professor of industrial engineering, provide methods by which daylight can be measured, evaluated and predicted as "an inexhaustible primary source of interior lighting." The program covered study of daylight conditions throughout the country as well as testing day lighting values under controlled laboratory conditions. Conclusions of the exhaustive study have been developed in a 28-page booklet containing prediction formulas and technical information relative to use of daylight under a wide variety of design conditions. The booklet is available from the Libby-Owens-Ford Glass Company, Toledo 3, Ohio, for a mailing charge of fifty cents.

STOCK SCHOOL PLANS AGAIN NEXT YEAR...?

The shape-up of the political scene during this interdict year, say those who make it their business to know, foresees a tight rein on budgets and expenditures at the 1961 Legislature. Conservancy means "less bills", and to the know-nothing bloc in both Florida houses that has meant, in past sessions, a proposal to use stock school plans "to save the great sums spent for architectural services." Pot-chop county representatives aren't the only ones to flit with this fallacy. Chances seem good that the construction industry will have to re-fight the same old battle next spring on the same old grounds.

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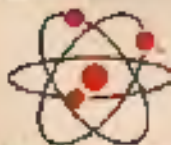
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JUNE, 1960

The Florida Architect

OFFICIAL JOURNAL OF THE FLORIDA ASSOCIATION OF ARCHITECTS

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THE COVER

Readers who were interested in the cover design for the March issue—the ultra-free abstraction of yellow and white on a black background—will be interested in learning that this month's cover design originated from the same source—Gene Chopps, U/F architectural student who showed his versatility in the sketch problem given last fall in Course AE-432.

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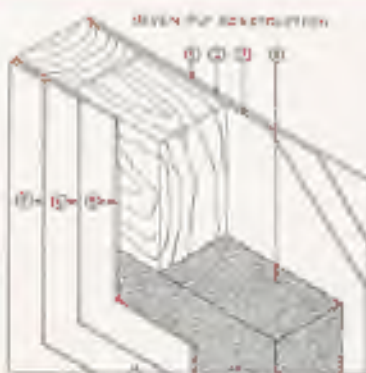
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Letters

Angle on Renewal . . .

EDITOR, FA:

Thank you so much for sending me the March issue of *The Florida Architect* following my request therefor—and more particularly your letter wherein you noted some of my legislative activity.

You are correct in my interest concerning your urban renewal article. But I hasten to advise you that the legislation I offered in Tallahassee was not so interested in Federal participation in urban redevelopment project, but merely to give governmental with the authority to condemn—that is exercise the right of eminent domain for purposes of private redevelopment. Being the reactionary that I am, I somewhat froze on the Federal participation in projects which best can be done either by local governmental authority or by private interests.

Thanking you again and with warmest regards, I remain,

THOMAS M. CARMY
State Representative
Pinellas County

Approval . . .

EDITOR, FA:

I received the May issue and intended to write immediately but unfortunately was out of the office for several days and under the weather.

I am greatly pleased with the presentation of our needs and the proposed solution. There are a few very minor misinterpretations of the data I sent you, but I do not believe we will get into any trouble leaving them as is for the time being. In any case, I think you have written an excellent and persuasive statement and have mounted it in a format that is attractive, straight-forward, and free of that Madison Avenue ultraslickness which inevitably increases, rather than allays, suspicion.

I took over my copy to be sure President Reitz saw it. He had already received his copy and expressed enthusiastic appreciation for its support and high quality.

Please accept my thanks—from myself and my colleagues—for the constant support you have given us

during the past three years and the unlimited thought and effort which has produced such a successful and timely brochure.

TURNER C. BARNISTER, FAIA
Dean, College of Architecture
and Fine Arts
University of Florida

And Disapproval . . .

EDITOR, FA:

What I am going to say is strictly a personal opinion and in no way reflects the feelings of the Department of Architecture at the University of Florida. This does not mean that there are not many others who share my sentiments.

If there has ever been a golden opportunity passed up, it is the proposed building for the College of Architecture and Fine Arts. In all due respect to the architects involved and to the sincere faculty members who have been struggling for so long with this project, I honestly believe the proposed building to be a discredit to Florida architecture and to the University of Florida.

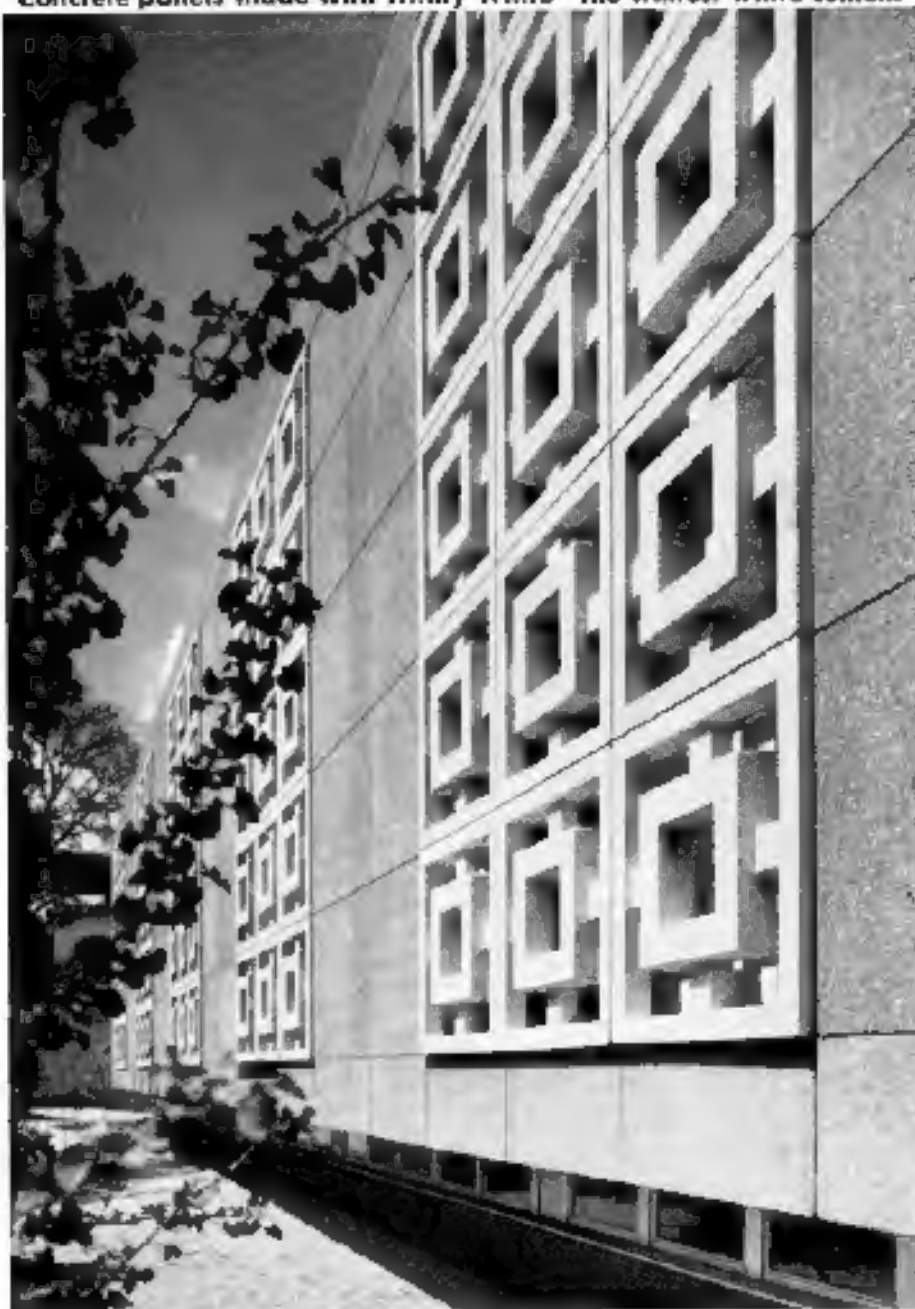
Naturally, under the fear of losing its accreditation, the college has been fighting desperately for a new home for many years. Acquiring the state funds is almost a full time job in itself, especially in a school where the new Agricultural Engineering building has a far better drafting room than most of the architectural students have ever seen. In light of all these problems and the limitations which building on a university campus imposes, I still think we have fallen way short in achieving the kind of building we could have, and should have demanded.

This five-story, curtain wall and brick building, by the very fact that the College has endorsed it, will stand as a symbol of the best effort of the College and of the profession, whether we like it or not. At least the temporary building we now occupy makes no pretense at being good architecture. It is certainly overcrowded, poorly lighted, poorly ventilated and ill-equipped. When we move into the new building we will lose any of the personality or character that we may

(Continued on Page 8)

THE FLORIDA ARCHITECT

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Letters

(Continued from Page 4)

have none. Instead of gaining any identity on our campus, the College will be losing itself behind the unidentifiable and unoffensive curtain wall.

If I believed the proposed building to be an honest expression of the philosophy of the College, or that it was the best solution we could have had, I might feel less offended by it. I feel it was almost an act of desperation on the part of the faculty; and I am confident that there are several architects in Florida who would have jumped at the chance to create an imaginative piece of good architecture which would assert that the profession of Architecture and the whole building industry in Florida are something more than passive in attitude. This

was a chance to give the building industry a real shot in the arm. It could have been the spark needed and deserved.

I suppose that I am just tired of passive, unoffensive architecture. It especially disturbs me to see it happening to a group that should be anything but passive. If this is the best the leaders and educators of the profession can demand, what can we possibly expect from the average man?

With all of the concern for good public relations in the profession, why have we completely overlooked this splendid opportunity for the best advertising possible—good architecture? It is buildings like this one that will keep our public relations men busy for a long time.

LOWELL L. LOTSPRECH

(June, 1960, graduate in Architecture
University of Florida)

Walton Named To State Board

FRANCIS R. WALTON, AIA, Daytona Beach Chapter, has been appointed by Governor LEROY COLLINS as a member of the five-man State Board of Architecture to fill the unexpired term (two years) of RICHARD BOONE ROGERS, AIA, of the Mid-Florida Chapter. Rogers, who was reappointed to the Board in 1958, resigned because of his wife's illness. During his membership on the Board he had served two terms as that

body's able presiding officer.

The new Board member is now serving his second term as secretary of the FAA—his first being in 1951. He will continue as an FAA officer until the expiration of his secretaryship December 31, this year. He has been active in both chapter and state professional affairs since becoming a corporate member of the AIA in 1946. He served as secretary and treasurer.

(Continued on Page 8)



FRANCIS L. WALTON, AIA
... appointed



RICHARD BOONE ROGERS, AIA
... resigned

THE FLORIDA ARCHITECT

WHEN AMERICA BUILDS FOR ECONOMY... IT BUILDS WITH CONCRETE



Sears, Roebuck & Company's Tampa store...

**concrete folded plate roof achieves
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Folded plate design is, in itself, unique and interesting. And only concrete can give the added boldness of the wide, cantilevered overhang.

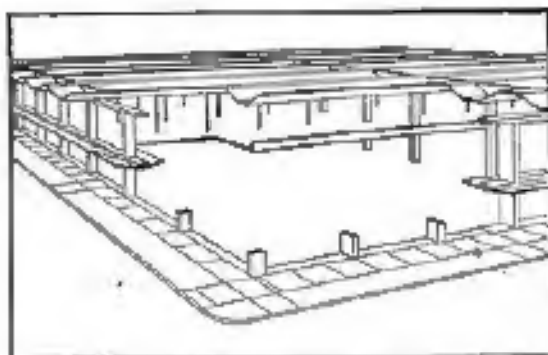
It's one more example of the way new uses of concrete are bringing big economies and added vitality to both conventional and modern architecture.

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JUNE, 1960



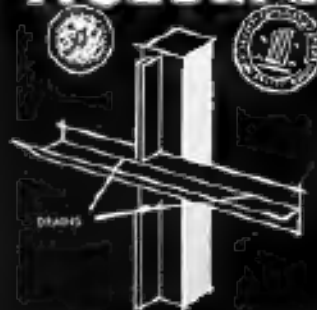
FOR STRUCTURES...

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concrete

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Walton Named...

(Continued from Page 5)

urer of the Daytona Beach Chapter and also as Chapter president for two terms. He has represented his chapter on the FAA Board of Directors and has held membership in several FAA standing and special committees. At various times also he has served as a Chapter delegate to AIA conventions.

A native of Daytona Beach, Walton obtained his degree in architecture at the University of Florida in 1934. His professional practice began in 1940 as a principal in the Daytona Beach firm of Walton, Spicer, Leete and Gehlert. Currently he conducts his practice independently at 152 Bay Street, Daytona Beach.

Gamble Named to Two

Major AIA Committees

CLINTON GAMBLE has stepped from the position of AIA Director for the Florida District—now held by ROBERT M. LITTLE, FAIA—to membership on two of the Institute's most currently important committees. Recently he was named representative from the Florida District to the Committee on AIA Structure, of which Central States District Director J. LLOYD ROARK is chairman. Responsibility of this group is to develop a revised program for reorganization of the Institute for submission to the 1961 Convention at Philadelphia. This Committee's initial proposal was rejected at San Francisco this year.

The former FAA president's other appointment is to the Committee on The Profession—with the difficult charge of delimiting the image of the architect as current trends and thinking suggest it will develop during the next twenty years. This is a four-member group including, besides Gamble, AIA President PHILIP WALL, JR., FAIA, JAMES M. HUNTER, FAIA, the Institute's second vice-president, and ALEXANDER C. ROBINSON, FAIA, Chancellor, AIA College of Fellows.

Locally, Gamble is spearheading an FAA effort to make certain that the 1961 State Legislature appropriates funds necessary for construction of the proposed new buildings for the College of Architecture and Fine Arts at Gainesville. The building was the subject of a special four-color section in last month's (May) issue.

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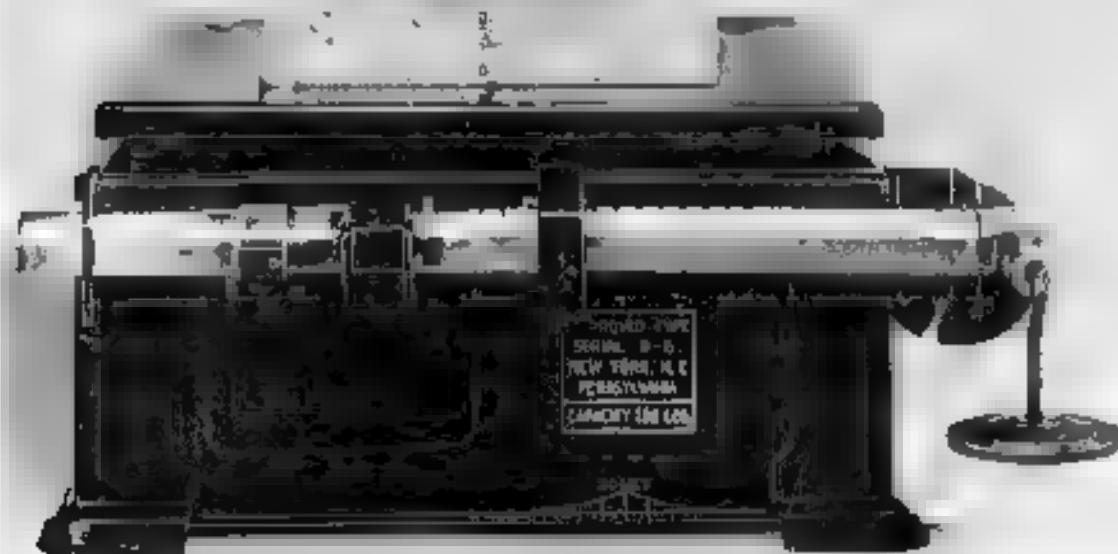
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HE FORT LAUDERDALE

Be Careful With That Seal!

The State Board of Architecture is charged not only with administering the law regulating the practice of architecture. It is also charged with the enforcement of the law's provisions and a large part of its "legal guards" at each Board meeting is concerned with actual violations of Section 467. 5 — the improper use of an architect's seal.

Use of the seal is a mandatory provision of the law. The first paragraph of Section 467.15 provides that every registered architect shall have "a seal" with which he shall stamp all drawings and specifications used from his office for use in this state."

There is a remark clear enough and files of the Board contain little or no indication that registered architects are stamping without a seal or without using it when and as required.

The trouble comes through too frequent, rather than too infrequent, use.

The second paragraph of Section 467.15 says "No architect shall affix or permit to be affixed his seal or his name to any plan, specification, drawing or any other trade document which was not prepared by him or under his responsible supervising control."

It is the misunderstanding and in some cases flagrant disregard of this provision which forms the basis for many of the violations with which the Board has to deal.

Truly deliberate violation of this section of the architects law is seldom

ally much less common than the flagrant and almost universal use of the seal on occasions of occasional practitioners would suggest. These do exist, of course. During the past few years the Board has taken action against several architects; and, as a result of clean-out evidence, has either suspended or revoked their registration to practice. And it is true that not all blueprints have yet been brought under the complete control by the Board. But in many instances the Board knows the law directed and deliberate violations are little by little needed evidence accumulates; and in due time, having sufficient proof against a violator to justify action, the Board, after formal charges are filed, holds a hearing to determine final disposition — be it revocation or suspension of registration if the charges are proved.

Improper use of the seal can, of course, be innocent. For example, here is the case of a plan made by an engineer or draftsman — not registered as an architect — for an owner which has been refused permit or approval by a building official, but use it had not been sealed by a registered architect. The drawings are taken to an architect with the request that he check them over or revise them as required — and then seal them so that a permit may be issued.

Many of the Board's cases deal with just such situations. If the architect gives seal the drawings as submitted to

him, he has done so improperly in violation of the law. But if he seal also even though the architect may have made some minor changes in notes and may have done a conscientious job of checking over the accuracy of the drawings. Under the law use of his seal indicates that the documents have been prepared "by him or under his responsible supervising control. More examination is not sufficient checking, not sufficient. Minor changes, or the addition or deletion which is not substantial, alter the general concept or details of the project are not sufficient.

Another example for argument is here in regard to having an architect in Florida and contacts a local architect as an "associate" to obtain a building permit and to see the job through construction. On the basis of a series of conferences relative to the arrangement, the Florida architect seals the plans in the belief he is perfectly justified in doing so. He is not a violator under the law thus here ever unwittingly. He has clearly violated the statute.

Yet another example is an architect registered in Florida but with a branch office in another state sets up an office here. He staffs it with an unregistered man or men. If proper work is done at the site that is the best; but the work is performed almost completely by the staff of the Florida branch office — with the un-

(Continued on Page 37)

This is the second of a continuing series of articles on the Architects Law of Florida — Chapter 467 of the Florida Statutes. The series has been designed to bring to practicing architects and others clarification of various provisions of the law. Some of these provisions have been the subject of misunderstanding on the part of many practicing architects. To make certain that explanations of them are both clear and accurate, these articles have been submitted to members of the Florida State Board of Architecture prior to publication.

"Man, Climate and The Architect"

November 10, 1960 is "A Day" for the Broward County Chapter. On this day the 46th Annual FAA Convention will open in Hollywood at the Hollywood Beach Hotel. We of the Broward County Chapter as host chapter are most excited about the groundwork for what we hope will be the most stimulating and rewarding FAA convention yet held.

The planning and design of architecture in a sub-tropical climate such as we have in Florida presents many unique problems. The 1960 convention theme "Man, Climate and The Architect" will sharply focus our thoughts on the broad relationship of man and climate—and, more specifically, the practical aspects of the architect's role in this relationship.

What are the problems we face in achieving man his early or future freedom—the elements? How can we obtain the advantages and, at the same time, minimize the disadvantages of a sub-tropical climate? What are the physiological/psychological effects of a man-made man-made climatic environment?

In seeking answers to these and other similar questions we will have the opportunity to draw on knowledge and thinking of experts and researchers in the inter-related areas of man, climate and architecture. Some

That's the theme. And here are some of the people who are planning the development of that theme into a Convention Program that promises to be one of the most significant in the FAA's 46-year-old history.

By BETTY J. RITTER

Associate, Broward County Chapter

of the speakers who have agreed to participate at our convention that will are Dr. PAUL SATO, Dr. CLARENCE MILES, ADAM and VICTOR KATZ, Dr. MARSHALL B. and ROSE CARMON.

Dr. Paul Sato is a climatologist with first hand experience in 1941, when 20 years old, he was selected from 600,000 Boy Scouts to accompany Admiral Byrd's Antarctic Expedition. Although the youngest member of the expedition, he was in charge of the biological and zoological work and later served as head of the zoological department of Byrd's second expedition in 1945-46.

Dr. Sato was employed by the U.S. War Department as a civilian expert in the design of cold climate clothing

and equipment and later participated in Operation Deep Freeze in 1956. He is a Fellow of the American Geographical Society and has received many awards and honors for his work in climatology.

Dr. Clarence Miles, a physiologist, is director of the Laboratory of Experimental Medicine of the University of Cincinnati. He has conducted experiments in such areas as radiant cooling, and in his book "Climate and the Man," he explores the social and economic relationships between climate and man. As is obvious from the title of his book, he believes that the advancement of a civilization is to a large degree a product of the climatological environment.

Adam and Victor Katz are the



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Registration Co-chairman



ROBERT E. TODD
Registration Co-chairman



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WILLIAM F. BIGNEY, JR.
General Co-Chairman



JAMES H. HARTLEY
General Co-Chairman



JOHN M. EVANS
Program

sidered by many to be the foremost experts in sub-control devices. They are men who have made important contributions to the architectural laboratory at Princeton University and have taught at Notre Dame and carried on research at the Massachusetts Institute of Technology. After graduation from the Royal Polytechnic Institute in Brussels they both won Van der Roos Fellowships and later, American fellowships. Now they are at Syracuse, New York.

Dr. Marion Bates, biologist and author of *Where Water Nere Comes Like a Rain*, opposing the idea that climate is not necessarily a prime factor in a city's development but rather a major re-

sponse to a peak which can be exploited by man. Dr. Bates is professor of zoology at the University of Michigan and has served on the Organizational and Rockefeller Commissions, as well as on the National Science Foundation.

Last but not least in the line of convention speakers is Robt. Carson, a meteorologist who is presently supervisor of the Miami Flight and Weather Service. Mr. Carson is currently writing a book on air Florida topics which will be published in the near future.

But contributions of these speakers are not the only ones; the convention will offer again, due to the liberal of building materials, products will provide conveniences for a hundred

opportunities to learn about the newest and the latest in addition an exhibit of work in tropical architecture from South America, Mexico and the Caribbean Islands is well as from our own eyes will not only dramatize the central theme of the convention, but will effectively demonstrate a variety of ingenious solutions to the problem of raising the tropics with examples of contemporary tropical design.

Student participation is being especially encouraged this year. Architectural students of the Universities of Florida, Miami and Mexico have been invited to submit solutions to an architectural design involving a climatic problem. Submission will be made

Continued on Page



PAUL E. KOHN
Architectural Exhibits

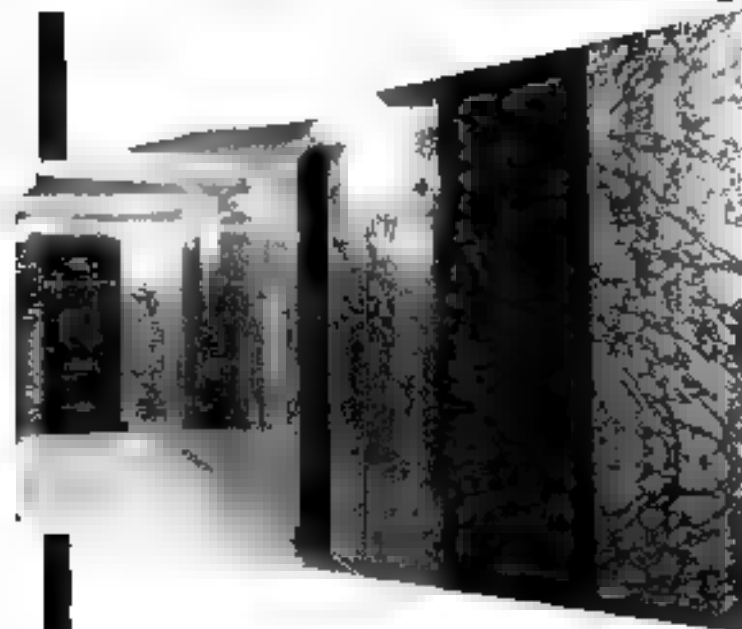


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Conventions

continued from Page 10

and prominently displayed at their convention.

Development of the Convention theme on speakers through seminar discussions and graphically in exhibits will hopefully solve the question "Where do we go from here?" The Convention is being planned on grounds that were architecturally worthy of the name. Should welcome an opportunity to salute the past work of a captain of tropical architecture against the background of expert knowledge and demonstrated tech-

MORE TO COME

As plans for various phases of the 14th Annual FFA Convention become definite, they will be reported in these columns—particularly those involving entertainment, publicity, the ladies program, student activities and general arrangements.

Chairmen of these committees, not pictured here, are: WILLIAM A. GILROY, entertainment; ROBERT E. HALL, publicity; MRS. WILLIAM F. BLOOMER, Jr., ladies' program; THOR AMLE, student activities; and CLINTON SAMBLE, arrangements.

NEXT MONTH: General Co-Chairman JOHN M. EVANS will be the author of an article on the importance of climate control as an influence in Florida building design forecasting the theme for the November Convention—much of his material is based on his studies at the School of Tropical Architecture in London—which were reported in an article by him in the March issue of *The Florida Architect*.

might be an electric air-conditioning plant in its April building a building from the convention program a wealth of practical suggestions on expansion of the vocabulary of tropical design toward the goal of improving the environment in climatic problems.

At this writing, details of the 1960 FFA Convention program are still in outline. But committees chairman of the host chapter are working on them, and suggestions now probably get prompt but ever-drawn-out responses and participation. So plan now to attend.

THE FLORIDA ARCHITECT

AIA Convention Exhibit Awards

For the past several years the AIA has conducted two exhibit programs for which awards have been made. One is the Honor Award Program, the other, the Homes For Better Living Program—the latter divided into custom-built and merchant-built categories. This year the work of four Florida architects was selected for citation from among the hundreds of exhibits submitted from every section of the country.

HONORABLE MENTION

Homes for Better Living

Program—Custom-built category

RESIDENCE OF RUSSELL T. PANCOAST FAIA

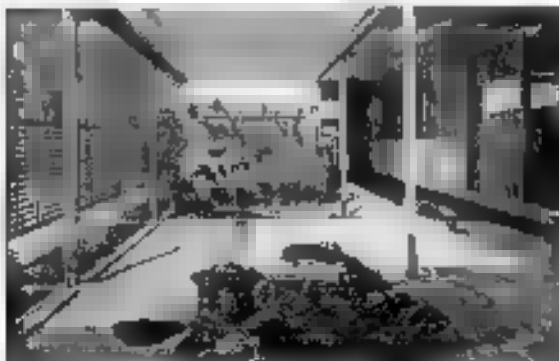
Miami

Pancoast, Ferendino, Skeels and Burnham,
Architects

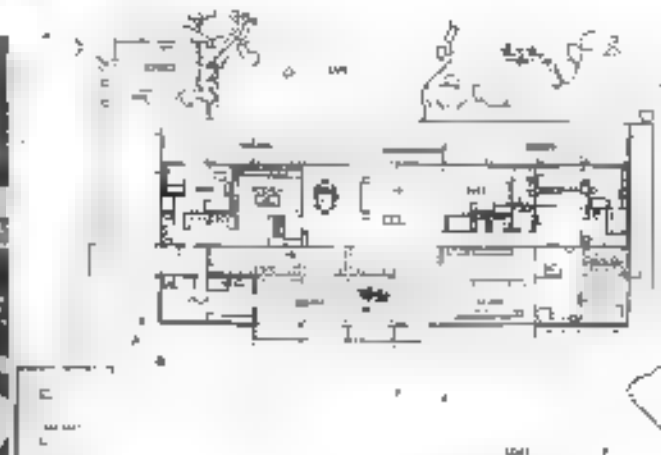




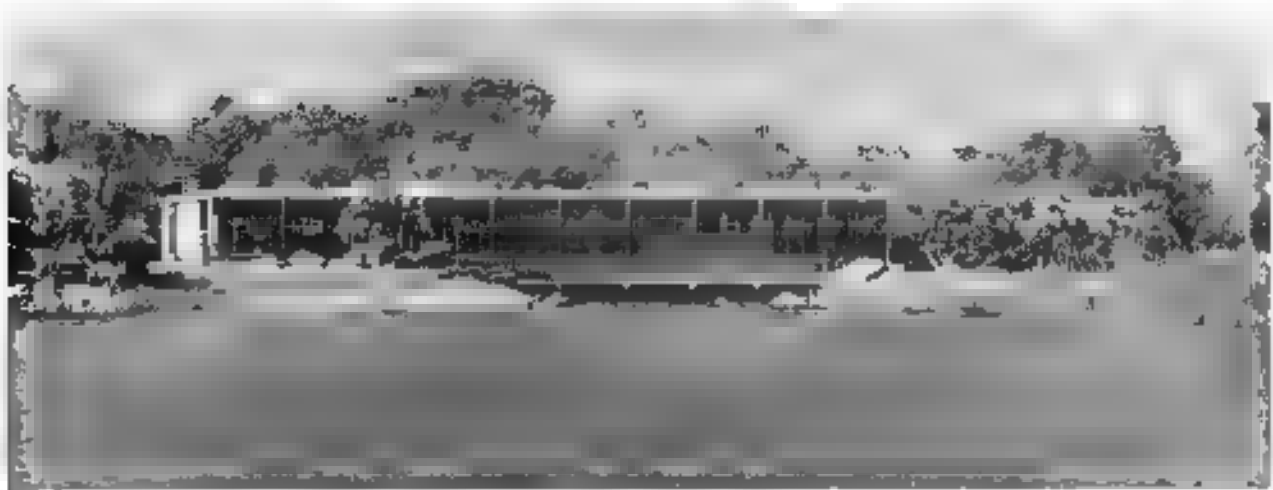
Interior by Hans Rada



Built on the east side of its street, this house is elevated on the west by landscape growth edging the car coast; and on the east it opens full to a never-ending view of a lake which aptly is the foundation of a lower level. Considered service which spans the water between two limbered garages. On the west, too, the floor is cantilevered from the foundation. This, and the usual lightness of the steel-tube framing and metallic glass enclosures of the living room combine to make this structure appear to float. Essentially it is a great canopied platform, characterized by a remarkable sense of openness and freedom—but shrewdly disposed for convenience, impressively finished and furnished and fitted with equipment and elements of construction designed to make it easy and almost instantly adjustable to the variables of the Florida climate. Most exterior walls are sliding glass doors, and sliding exterior partitions permit combinations of living and guest space at will. A four-zone radiant-cycle system insures continued comfort conditions during extremes of temperature.



THE FLORIDA ARCHITECT



JUNE 900

17



MERIT AWARD
Homes for Better Living Program
Merchant-built Category

ROBERT C. BROWARD
Architect



This is the second award to have been given houses designed by the Jacksonville developments of Hall Enterprises, Inc., the builder. This was one of two merit awards given for Class B entries—houses costing from \$15,000 to \$25,000. Other award-winning houses in the Laurel Grove area were described in the March, 1959, issue of The Florida Architect.



THE FLORIDA ARCHITECT



1960 AIA Honor Awards Program ...

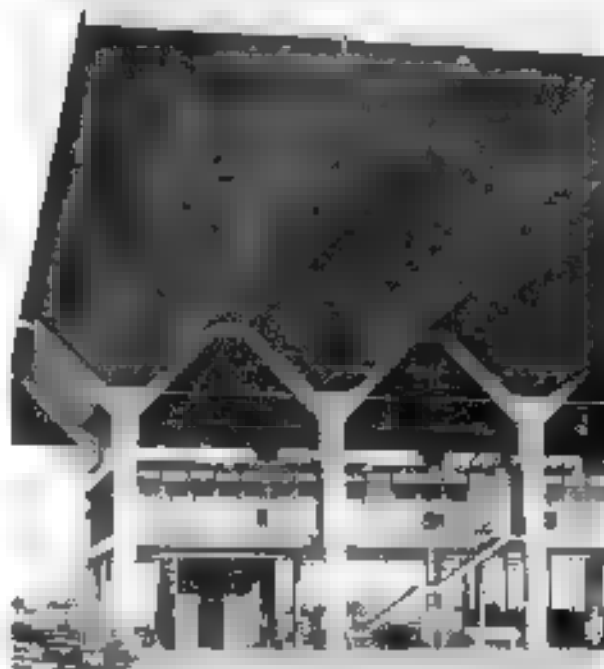
AWARD OF MERIT

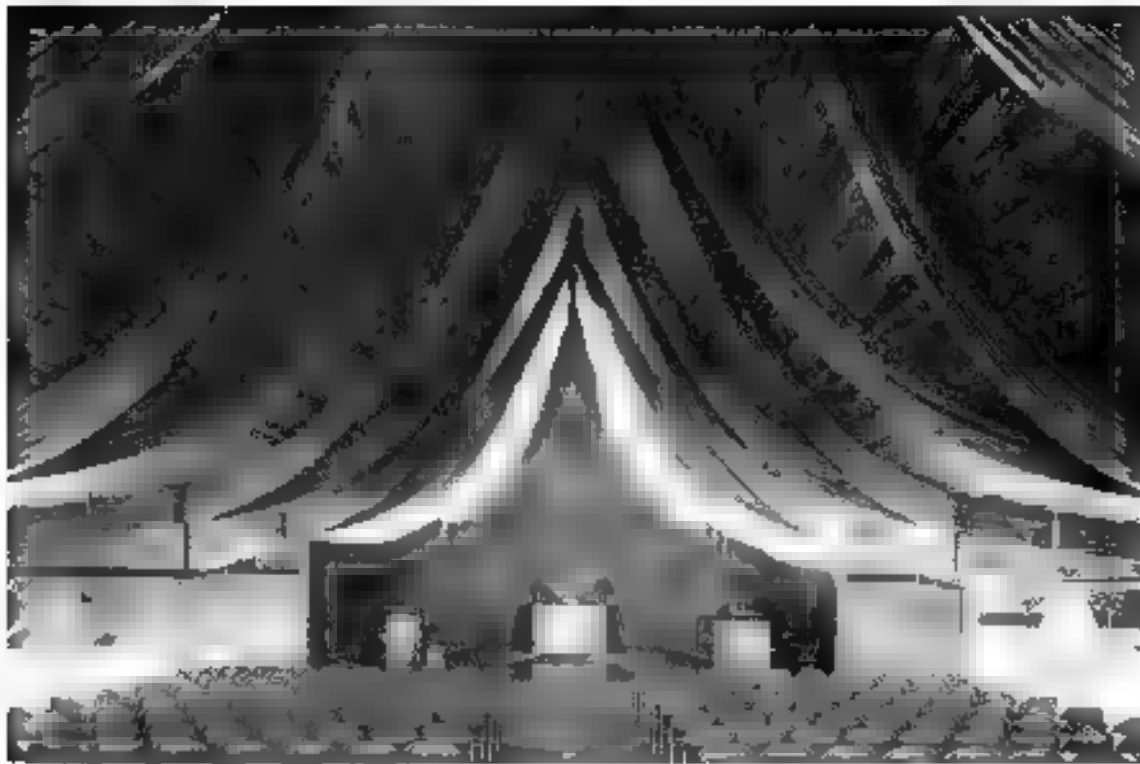
National Airlines Nose Hangar,
Miami

WEED JOHNSON ASSOCIATES
Architects

In commenting on the results of the 1960 Honor Award Program, the Jury noted that many of the buildings submitted were extremely competently handled, but the Jury was searching for examples which demonstrated true leadership in designing the award. The Jury stated that each represented an outstanding contribution to the cause of good architecture.

The structure designed in 1957 to service DC-6 jet-boats, provides two unobstructed spaces 111 by 450 feet on either side of a 48-foot wide shop and equipment core. The folded plate construction and was designed for a 50 mph wind load and also lies within an 18-inch height—2 inches up 4 inches down.





1960 AIA Honor Awards Program . . .

AWARD OF MERIT

VICTOR A. LUNDY, Architect

St. Paul's Lutheran Church Fellowship Hall
Sarasota



This building was one of two by Florida architects to win design honors in the 1960 program. Submissions by architects throughout the country totaled 259. Of these the jury selected but 16 as worthy of special notice.

H. F. BRIDGES, Jr.

Message from The President...

Reorganization Was The Convention's Prime Concern

By JOHN STETSON, AIA

President
Florida Association of Architects



General Impressions

Solo One of the world's most interesting ruins, historical background, physically beautiful, spacious and well designed—gave room representing the taste of many lands.

Attendance Second largest convention in history of A. A. Convention in Washington, D. C. largest local attendance at general business meetings, etc.

Facilities Excellent, many hotels within a few blocks of National Temple. This structure worked as meeting facility, was a very hot convention space, very beautiful, suitable under no purpose. Less argument for a return to the old days in A. A. Good weather and good food may have on limited scale.

Costs to Participants An expensive although highest of no gambling, except we are going to associate what an amount can and will spend on the trip.

Florida Delegation Sixty-eight to very good, considerable distance involved. All active throughout. Many took side trips both going to and coming from convention. Best talk.

Palm Beach Chapter attended with two birds flying, the road, way and other good be satisfactory.

New Fellows of the A. A. Three from the National — Robert M. Smith, Robert A. Wood and Robert F. Smith. This makes nine before all members of the Florida South Chapter more than the rest of the State combined. Come on in our other Chapters.

JUNE 1960

New Year Conventions in Philadelphia and of Berkshire Love already well planned. They started with us again. Much hope, playing host to. No. We have been getting our place under way.

Just Late Reorganization

After a one-hour discussion at one of the early convention meetings, the proposed reorganization plan was referred back to committee for further study. It was also recommended that the committee be expanded or include other members of the Institute not the specific officers as listed in Lake, Florida, California. Some and most of the regions were opposed to certain parts of the plan as presented. Later discussions with officers did not come and just about nothing brought out here.

A streamlining of the Institute

demanded by on the other hand there is some opinion fear of further separating the members from the top. The average member feels that already there are too many channels between him and the Institute without creating more. He admits that certain functions are inevitably critical committees still go just make the grade at lower levels too much of the burden of the officers and directors and that sooner or later we will find the problem of an expanded membership is also a problem for a small group organization mechanism, probably for the few rather than the whole membership. We have a definite weakness in electing our president from six Regions, making a mere man and being gentleman, we would like that too State or even possible each range

as noted on Page 6.

The San Francisco Convention brought double honors to Robert Lee Wood, FAIA. First was his election to the College of Fellows on the basis of design, and second was his Award of Merit for the NAL Naga Manges, illustrated on page 12 of this issue. Here receiving AIA President John Noble Richards, left, offers his congratulations as the Award of Merit citation.





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President's Message

by David H. H. H.

It is a pleasure to see the selection of the new president of the Florida State Bar Association. The new president will be a man of high caliber and will be a man of high caliber.

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Membership

1. General to include resident architects with certain basic requirements for admission to membership. This very summary revised policies and materials from the first to the second year. It is limited to a membership in a general membership.

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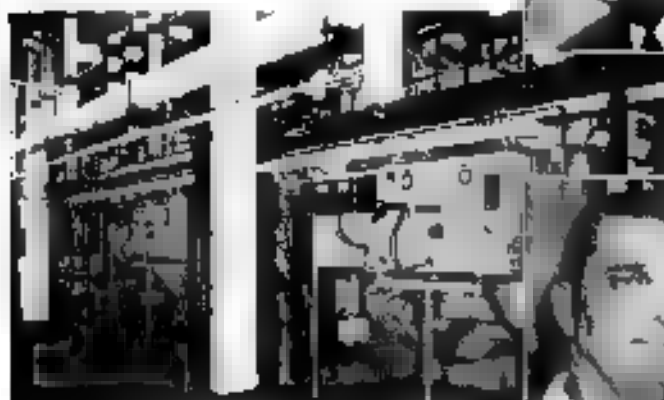
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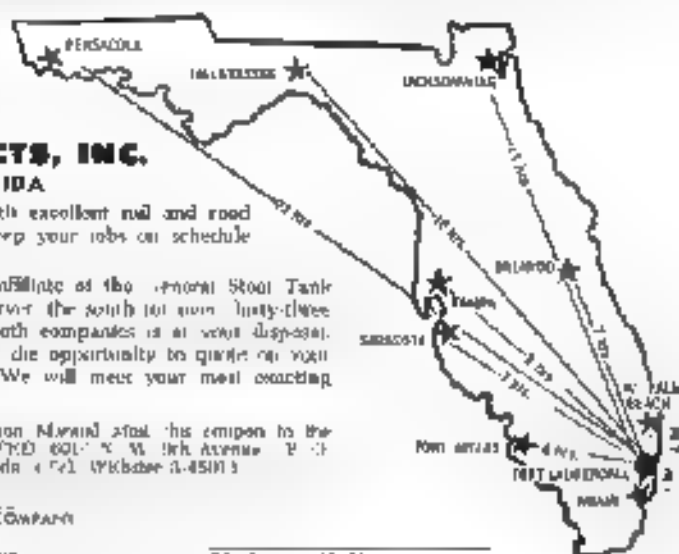
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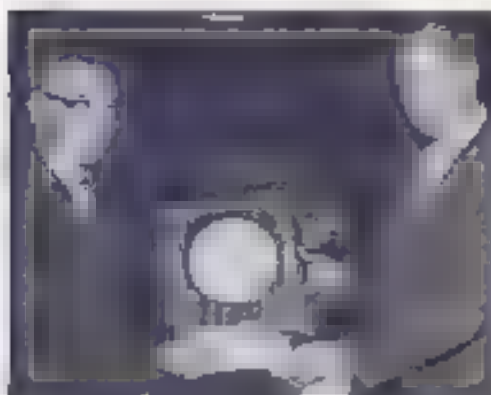
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News & Notes

TCAA Tile Award Won by Jacksonville Designer

Richard W. Johnson, of Johnson & Johnson, Inc., Jacksonville, has won the 1988 TCAA award for tile design. The award is the tile design contest sponsored by the Tile Contractors Association of America. The award is made by a panel of judges and is the highest honor in the tile industry.



A TCAA award for \$5,000 and a memorial plaque with inscription from Thomas A. Grunberg, Jr., to Richard W. Johnson, Inc., winner of the tile design competition. Johnson's design involved a three-dimensional setting of tile to provide texture, shadow and a changing effect of color. Colorful tiles and the design reflected various capabilities of angular tile settings.

Johnson's design was selected during the annual tile design competition held in Jacksonville, Florida. Johnson's design was selected by a panel of judges and is the highest honor in the tile industry. Johnson's design was selected by a panel of judges and is the highest honor in the tile industry.

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News & Notes

(Continued from Page 21)

Student Awards

Ten students of the Department of Architecture were awarded annual honors at an Awards Luncheon held May 19 at the University Service Center at Gainesville. FRANCIS R. WEAVER, professor, presided at the luncheon. The subject "Practicing Architecture" and as F.A.A. Secretary presented the F.A.A. Medal to LOWELL L. LUTHERSON of Miami. Other medalists were RICHARD J. PAINTER, Grafton, Wis., the AIA Silver Medal, and JEROME PETERMAN, Pensacola, the Alpha Rho Phi Medal. Peterman is a February 1960 graduate; the other two honor students will graduate in June.

Five various grants of \$5 each sponsored by the Allied Chemical Corp. and The Tile Council, were awarded to ROBERT EARS, Gainesville; JOSEPH VITALE, Greenburg, Fla.; WILLIAM DUNAWAY, St. Cloud; and FRANK LEACH, Jacksonville. FRANK is a fourth-year student in landscape architecture; the others are all third-year architectural students. ROBERT SWAN-



Philip Wall, Jr., F.A.A. partner in the Chicago firm of Perkins and Wall and newly elected president of the AIA will be one of the scheduled speakers at the 1960 F.A.A. Convention this fall.

LEY, Lake Worth, fourth-year architectural student also won a scholarship.

The second annual award of two \$100 travel scholarships established last year by EDWIN T. REEDER, AIA, and B. ROBERT SWARTBURG,

AIA, went to FOREST LESTER MORGAN, Haven, fifth-year architecture, and J. R. DUSARCO, Hollywood, fourth-year architecture. The scholarship awards were made by B. Robert Swartburg who also addressed the student luncheon meeting.

State Board Continues Enforcement Activities

Four legal actions instituted by the State Board of Architecture against persons charged with practicing architecture without having been duly registered are now pending on the Board's legal calendar. During its May meeting at Ft. Lauderdale, the Board held a formal hearing relative to charges of the improper use of an architect's seal.

The Board also considered a number of new complaints relative to the practice of architecture by nonregistered persons. On the basis of evidence submitted to it, the Board authorized the start of two new court suits to seek permanent injunctions against individuals concerned.

The remainder of the Board's three-
(Continued on Page 25)

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News & Notes

(Continued from Page 26)

day meeting was occupied in considering last-minute applications for registration examinations. Written, or junior, examinations will be held concurrently in Miami and Jacksonville beginning June 14.

New Special Committee...

FAA President JOHN STETSON has named a 10-man special College Building Committee with the general charge of assuring that the 1961 Legislative appropriation funds needed for the construction of the new buildings proposed for the U/F College of Architecture and Fine Arts. In addition to CLETON CAMBER, chair-

MARK THE DATE... IT'S AUGUST 12th

That's date of the 1960 Office Practice Seminar. Chairman Robert H. Levinson has announced that the day-long Seminar will be held at the Fort Harrison Hotel, Clearwater — and that all FAA architects are welcome to attend. A detailed program for the Seminar will be published in next month's issue.

will, members are: DAVID A. LESTER, Daytona Beach; ROBERT H. LEVINSON, Florida Central; TURPIN C. BARNES, FAIA, Florida North Central; C. L. CRAFT, Florida North Central; W. STEWART MORRISON, Florida North West; JOHN STETSON, Palm Beach; FRANKLIN S. BUNCH, Jacksonville; JOSEPH M. SHOFALO, Mid-Florida; and EDWARD G. CHARTON, Florida South.

New Information

On Competition for Dublin College Library

On page 6 of The Florida Architect for March, 1960, appeared a story on the international competition scheduled for the design of a \$1,400,000 extension to the library at Trinity College, Dublin, Ireland. Recently received are some changes to the original release.

THE FLORIDA ARCHITECT

Eligibility is confined to "All architects authorized to practice in their own country who are members of an architectural institute or society." In the U.S. this would confine entrants to membership in the AIA.

Source of information can, and applications for, the competition has been changed. Registration forms should be obtained from Competition Registrar, Trinity College, Dublin, Ireland—instead of the New York City address previously reported. Also, a deposit of \$14 must accompany application for registration—which is returnable to those actually submitting a design or returning the registration prior to December 31st.

The schedule has also been revised. Registrations will be available June 15, and the last day for registration is August 31, this year. Entries must be received by the Competition Registrar by 5 p.m., March 21st, 1961. The jury will meet for judging April 22, 1961.

Grimshaw Selected to Head Miami CSI Chapter

JOHN O. GRIMSHAW, AIA, of Weed, Johnson Associates, became the Greater Miami Chapter CSI's second president as of June 1st, succeeding DONALD G. SMITH, AIA, who has spearheaded the growth of the organization since its formation late in 1958. When the Chapter received its charter in December, 1958, membership was 24. Grimshaw will take over with an active membership roster of 107—a 400 percent increase in just 18 months.

Other officers elected were: ERNEST C. NOBLE, of Frank Shuffin & Associates, Vice President; WILLIAM A. RUSSELL, of T. Trip Russell & Associates, Secretary, and EARL M. STARNES, AIA, of Starnes and Reutcher, Treasurer.

The growth of the Miami chapter is symptomatic of the national growth of the CSI. To quote *The Clock-List*—monthly newsletter of the Miami chapter ably edited by Bruce M. NELSON and Loren HASEN—"The National CSI has grown from five chapters and a mere handful of hardy organizers with determination and purpose, to 43 chapters in 1960 and 4300 members throughout the nation. At present there are three chapters in the State of Florida: Jacksonville, Tampa and Miami."

JUNE, 1960



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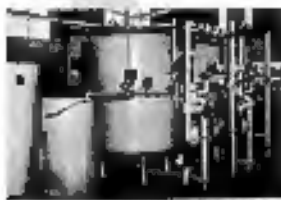
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President's Message . . .

(Continued from Page 22)

Organization . . .

Officers—President, three vice presidents, secretary, treasurer. These officers, together with the immediate past president, would make up the Executive Committee.

Board of Directors—Eventually this will consist of fifty men, one from each State. Until the smaller state organizations can be developed, possibly several would band together in a sub-region and elect just one director.

Regional Executive Committee—composed of directors of states within a given Region.

State Organizations—Similar to Florida, California, Texas and New York, to be composed of chapters within the state. Each organization to be similar to the National, or Florida's present structure.

Chapters—as now constituted, with attempt made to form new chapters in areas now too large geographically to properly function as a Chapter.

Virtually it could read like this: Chapters would handle business related solely to their area. States would provide coverage for the Chapters within their area. Regional Executive Committees would seek to handle regional problems (usually few and requiring less effort than local or national); National Board of Directors would meet about twice a year to handle major issues, with the National Executive Committee meeting more often to take up routine matters and to implement the work of the Board or to handle emergencies. This should require no more effort on the part of any board member than is expected at present. And, it would actually reduce necessary travel, yet give every Chapter a closer affiliation with the Institute and better representation.

A long range program—covering such items as better state registration laws, architect-engineer relations, education and many of our present program items, beginning at a national level—could then be carried out with the emphasis required to achieve success. Such problems important to all should be solved jointly for and by all members under the guidance of the Institute, not left to local solution.

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(Continued from Page 11)

incident practitioner visiting the office inadequately on trips of short duration. Drawings, of course, are sent to the out-of-state architect for his signature and seal.

In most such situations there is probably a series of legal violations involved. If the local branch manager is competent, the out-of-state architect may feel it unnecessary to do more than keep in touch with him and "check over" the drawings just prior to sealing them. But the law says clearly that this is not sufficient — since such an operation could not reasonably be construed as providing the "responsible supervising contract" which the statute requires for the proper use of a seal.

In the vast majority of such situations there is no intention whatever to violate the law. Many such have been brought to the attention of the Board. And in the majority of them it has been necessary only to clarify to the offender the provisions of Section 467.15 and the real meaning and reason for its existence.

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